

APPLICATION GUIDELINES FOR SHORT FILM CONTEST VITAFEST FESTIVAL 2022

RULES FOR THE INSCRIPTION AND PARTICIPATION OF SHORT FILMS.

1.- GENERAL RULES

1.1 - VITAFEST 2022, Vitacura International Short Film Festival, organized by the Vitacura Cultural Corporation through its Vitajoven program, will take place between November 24th and 26th, 2022, in Vitacura, Santiago, Chile.

1.2 - Given the current health crisis, VITAFEST 2022 reserves the right to decide whether the programmed activities will take place in person or through digital platforms.

1.3 - Entries are open for national and international short fiction films, documentaries, video clips, and national animation. All productions must have been completed after June 1, 2019. There is no entry fee.

1.4 - Only one short film per director and a maximum of two short films per production company may be submitted.

1.5 - Exhibition formats: for short films, the accepted exhibition format is Apple ProRes 422 HQ or LT, 23,976 fps, Sound 2.0 (without exception), 1920 x 1080p resolution (with letterbox), subtitles of 44 characters per line (2 lines maximum per dialogue), use yellow range for texts according to the color correction of the video. No other format will be accepted.

1.6 - VITAFEST 2022 will give priority to national and international premieres in the categories of best short film.

1.7 - Selected films will be screened in their original version:

- For Chilean short films: the digital screening copy will be required to have English subtitles incorporated into the copy.

- For foreign short films: the screening copy with Spanish subtitles will be preferred. If no such copy exists, a copy with English subtitles will be required (unless the film is spoken in English).

2. - COMPETITIONS, JURIES and AWARDS

2.1 - VITAFEST 2022 includes 4 official competition categories, divided into national (4 categories) and international (1 category): International fiction.

B) International

Fiction: short films produced outside of Chile. Short films with foreign production may participate.

The winner for each category will be a surprise and will be announced at the awards ceremony.

The VITAFEST 2022 selection committee will program the categories. The films in competition must specify if they will have their national premiere at VITAFEST 2022.

2.2 - The VITAFEST 2022 organization will select the finalist short films, which will participate for the "audience award" and in the Festival's own activities. The organization of VITAFEST 2022 will also be in charge of naming the members of the jury.

Jury votes will be secret and decisions will be taken by simple majority. A representative of VITAFEST 2022 will attend the jury's deliberations, but without the right to vote.

The members of the jury firmly undertake not to publicly express their opinions regarding the films submitted for their consideration, prior to the official announcement of the awards. Any conflict not foreseen in these regulations, will be resolved by the organization of VITAFEST 2022.

Its composition will be as follows:

- International: it will be formed by a minimum of three members from outside the competing productions and at least 2/3 must be active members of the local audiovisual circuit.

2.3 - The prizes to be awarded by the Jury are:

B) International

1. Best fiction short film: recognition and direct participation in Vitafest 2022. The award must be requested within the first 30 days following the award ceremony. Shipping costs must be covered by the production of the winning short film.

C) Best actor/actress: direct participation and recognition in Vitafest 2022.

Only one short film will win, either national or international, locally produced or co-produced by two or more countries. Must belong to the fiction genre.

There will be only one winner per category.

The juries of the International Competition and the National Competition may propose only one special mention. No short film may receive more than two awards.

2.4 - The producers of short films that have received an award at VITAFEST 2022 must mention it in all publicity and press material, including the VITAFEST 2022 logo, which will be sent to them in due course.

2.5 - After accepting the invitation to participate in any of the categories, the works in competition cannot be withdrawn from VITAFEST 2022. Neither can they be exhibited in Chile (this considers any broadcasting platform, such as internet or other than VITAFEST web) one month before the date of VITAFEST 2022.

3.- REGISTRATIONS AND REQUIRED MATERIALS

3.1 - VITAFEST 2022 has an application mechanism for short films, in which the applicant must send the material within the deadlines indicated below:

- Opening of applications: September 01, 2022.
- Closing date for applications: October 24, 2022, until 23:59 hrs.
- Publication of selected candidates: October 31, 2022.
- Awards: Saturday, November 26, 2022.

3.2 - Basic information required:

- Authors' contact telephone number.
- Authors' contact email address.
- Country of origin of the authors.
- Date of creation.
- Copyright statement.

If the short film uses third party material (music, script, etc.), it must declare that it has the corresponding permissions, as well as any payment for them, and be able to prove it within 5 working days after its application to Vitafest.

4. - SELECTED SHORT FILMS

4.1 - Catalog: For the catalog, VITAFEST 2022 will extract the material of each selected short film. Therefore, it is mandatory the following materials to be attached to the application form:

- Synopsis of the film (600 characters max.).
- Biofilmography of the director, including at least the year, city and country of birth; and his or her works that have been released.
- High resolution portrait photography of the director.
- Four or more photos of the audiovisual work, also in high resolution.
- List of technical and artistic credits, including at least:
 - (a) Director
 - (b) Executive producers
 - (c) Screenwriter
 - (d) Director of photography
 - (e) Art director
 - (f) Editor or editor
 - (g) Musician
 - (h) Cast
 - (i) Trailer -if any-.

4.2 - VITAFEST 2022 will be in charge of the decisions regarding the editorial content of the catalog.

5. - PRESS AND PUBLICITY

5.1 - Once the official selection has been made, VITAFEST 2022, the Corporación Cultural de Vitacura, its Vitajoven program and the Municipality of Vitacura, may use fragments of the films -of a maximum of 3 minutes- and photos (extra to those requested in the application), for promotional purposes. In order to be short films, the length of the fragments may not exceed 10% of the final length of the works. The websites and social networks of VITAFEST 2022, the Cultural Corporation of Vitacura, its Vitajoven program and the Municipality of Vitacura, may include

graphic material and any promotional support they deem appropriate. If the fragments are not available from the film producer, VITAFEST 2022 may copy one or more fragments of the film, for promotional purposes and for use before, during and after VITAFEST 2022 until December 2023.

5.2 - VITAFEST 2022 may use fragments of the winning films or films receiving a mention from the jury - maximum 3 minutes - and photos, for promotional purposes, after the end of VITAFEST 2022, until December 31, 2023.

5.3 - The producers of the selected films will be required to provide VITAFEST 2022 with a screener to be sent (or with a specific key for viewing in case it is required) to film critics and festival programmers who wish to see the film in advance of the festival's screenings; for promotional and dissemination purposes.

6. - SHIPMENT AND RETURN OF SCREENING COPIES

6.1 - Details regarding the shipment of screening copies will be indicated once the film is invited to VITAFEST 2022.

6.2 - Unless otherwise authorized by VITAFEST 2022, the copy must be available throughout the Festival. If requested, the copy must arrive by Friday, October 28, 2022. The sender must inform VITAFEST 2022 of the shipping company used, the date of shipment and the tracking number; if applicable.

6.3 - The film must be sent to VITAFEST 2022 with all expenses paid by the sender, if any. Payments at destination are not accepted, unless previously authorized by VITAFEST 2022.

6.4 - A pro-forma invoice must accompany the digital copy, indicating the name of the sender, the title of the film, the format and the duration.

6.5 - All films will be returned within four weeks of the end of VITAFEST 2022, unless otherwise specified. It is the responsibility of each participant to inform VITAFEST 2022, in due time and form, the return details of the films (address and desired return date).

6.6 - The festival will only be responsible in case of loss or deterioration of a digital copy within the limit of the value indicated by the producer in the technical sheet.

7. - ACCEPTANCE OF THE RULES

By applying to the Vitafest 2022 Short Film Competition, the participant accepts these rules. In order to be registered, the participant must attach the copyright

assignment document duly signed. In case of conflict, VITAFEST 2022 retains its sovereignty, abiding by the regulations of the International Federation of Film Producers Associations (FIAPF) regarding international film events.

The organization of the event reserves the right to make any decisions it deems appropriate in cases not provided for in these rules.